



Mummy's Fables Author Visits Information Pack

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1. Overview

Let's bring a little Mummy's Fables magic to your school, nursery, library or early years setting.

Through Mummy's Fables author visits, I help children get excited about books, stories, illustration and reading for pleasure. Each visit combines live storytelling, discussion, role-play, props and creative activities, with clear links to the curriculum.

Mummy's Fables was created by bringing together my background in art, storytelling and pedagogy, including earlier experience as a research assistant exploring how children learn. As both the author and illustrator behind the books, I can offer children a unique opportunity to get up close and personal with a real-life creator of stories.

My books are created around meaningful PSHE/PSED themes that children can understand, discuss and relate to. *The Wizard's Assistant* explores honesty, respect and forgiveness, while my upcoming new release, *The Rainbow's Secret*, celebrates healthy eating and the magic of eating the rainbow.

Visits can be adapted for EYFS, KS1 and KS2 pupils, with activities designed to support literacy, PSHE/PSED, speaking and listening, creativity, emotional understanding, art and design, and reading for pleasure.

To make planning simple, schools can build their visit in two easy steps: choose a workshop focus, then choose the visit length that works best for their timetable, budget and age groups.



2. Build Your Visit in Two Simple Steps

Mummy's Fables visits are designed to be flexible and simple to book.

Rather than choosing from fixed packages, you can build the right visit for your school or nursery in two easy steps.

Step 1: Choose your workshop focus

Select the learning theme that best suits your school, topic, event or year group.

Schools can choose from:

- **PSHE/PSED:** respect, relationships and positive choices
- **Literacy:** storytelling, imagination and reading for pleasure
- **Art & Design:** from sketchbook to storybook

Step 2: Choose your visit length

Choose the format that works best for your timetable, budget and number of pupils.

Visit options include:

- **30-minute virtual visit:** £50 per online group
- **Half-day visit:** £300 including expenses
- **Full-day visit:** £600 including expenses

Each visit can be adapted for EYFS, KS1 and KS2, with age-appropriate discussion, activities and pupil participation.

If you are not sure which option would work best, I am always happy to talk through your aims and suggest a visit structure that suits your setting.

3. Workshop Focus Options

Option one:

PSHE/PSED Workshop

Honesty, respect, relationships and positive choices

Inspired by the themes in *The Wizard's Assistant*, this workshop uses storytelling, discussion, role-play and pupil participation to explore honesty, kindness, respect, forgiveness, choices and consequences.

Best for:

PSHE, PSED, values weeks, Anti-Bullying Week, kindness, friendship and positive relationships.

Curriculum links:

PSHE/PSED, spoken language, communication, emotional literacy and personal development.

Children will:

Explore how characters behave, how their actions affect others, and what positive choices can look like in everyday situations.

Suitable for:

EYFS, KS1 and KS2. Sessions are adapted to suit the age and developmental stage of each group.

Coming Soon!

Healthy Choices and Eating the Rainbow

Inspired by the themes in my upcoming new release *The Rainbow's Secret*, this PSHE/PSED workshop will use storytelling, discussion and creative activities to explore healthy choices, trying new foods and the magic of eating the rainbow. Children will be encouraged to think about how colourful foods can help their bodies, discuss healthy eating in an age-appropriate way, and take part in playful activities linked to food, wellbeing and balanced choices.

Option two:

Literacy Workshop

Storytelling, imagination and reading for pleasure

Inspired by the idea that stories need magical ingredients, just like potions, this workshop helps children explore how stories work through reading, discussion, prediction, imagination and creative response.

Best for:

World Book Day, book weeks, literacy enrichment, reading weeks, storytelling, vocabulary, comprehension, creative writing and reading-for-pleasure initiatives.

Curriculum links:

English, spoken language, reading comprehension, vocabulary, storytelling and reading for pleasure.

Children will:

Use spoken language to retell, predict, ask questions, make comparisons and share their own responses to stories.

Suitable for:

EYFS, KS1 and KS2. Sessions are tailored to each age group, from playful story exploration to deeper discussion around character, structure and language.

Option three:

Art & Design Workshop

From sketchbook to storybook

Drawing on my Fine Art background and work as an illustrator, this workshop gives children a closer look at how characters, ideas and story worlds develop from early sketches into finished book artwork.

Best for:

Art days, illustration workshops, character design, visual storytelling, creative projects, school values work and cross-curricular enrichment.

Curriculum links:

Art & Design, expressive arts, communication, creativity, visual storytelling and self-expression.

Children will:

Explore line, shape, colour, texture, character and visual ideas through practical creative activities.

Suitable for:

EYFS, KS1 and KS2. Sessions can be adapted from simple character drawing and creative response to more developed illustration, sketchbook and visual storytelling activities.

Optional creative project:

For full-day visits or bespoke bookings, pupils can contribute to a wider collaborative project, such as a shared story, display artwork or mural concept inspired by your school values. A site-specific mural can also be discussed by separate quote.

4. Visit Lengths and Pricing

Once you have chosen your workshop focus, you can choose the visit length that works best for your school.

Option one:

30-Minute Virtual Visit

Investment: £50 per online group

A short online author visit for one class or group.

Includes:

- 30-minute Zoom session
- Live book reading
- Short interactive session or Q&A
- Opportunity for pupils to ask questions about writing, illustrating and storytelling
- Free printable resources
- Discounted multi-buy book options

Best for:

Quick enrichment sessions, smaller groups, schools further afield, pre-topic introductions, book clubs and World Book Day activities.

Requirements:

A stable internet connection, access to Zoom, a screen or interactive whiteboard so pupils can see the session clearly, and a member of staff present to support the group and manage pupil questions.

Please note:

Some workshop focuses may be simplified for the 30-minute virtual format, especially sessions involving hands-on creative tasks or collaborative activities.

Option two:

Half-Day Visit

Investment: £300 including expenses

A flexible in-person visit with separate EYFS, KS1 and/or KS2 sessions, tailored to each age group.

Includes:

- Separate age-group sessions
- Approximately 30 to 40 minutes per group
- Live reading followed by an interactive workshop
- Props, role-play and pupil participation
- Free printable resources
- Discounted multi-buy book options
- Optional book signing

Best for:

Schools or nurseries wanting an in-person author-illustrator experience that brings books to life, with live storytelling, pupil participation and separate EYFS, KS1 and/or KS2 sessions across a morning or afternoon.

Requirements:

A large screen or interactive whiteboard, with a table or plinth for my laptop, ideally facing the children. If the session takes place in a large hall, a microphone can be useful, but it is not essential. A member of staff should remain present throughout each session.

Option three:

Full-Day Visit

Investment: £600 including expenses

A deeper in-person visit with separate age-group sessions and time for hands-on creative tasks.

Includes:

- Separate age-group sessions
- Approximately 40 to 50 minutes per group
- Live reading followed by an interactive workshop
- Props, role-play and pupil participation
- Hands-on creative tasks
- A wider collaborative project, such as a shared story, display or mural concept
- Free printable resources
- Discounted multi-buy book options
- Optional book signing

Bespoke visits and site-specific mural projects can also be discussed by separate quote.

Best for:

Schools or nurseries wanting a more immersive author-illustrator experience, with time for separate age-group workshops, hands-on creative activities and a shared project that helps children connect books, storytelling and imagination with PSHE/PSED themes such as choices, feelings, friendship, respect and understanding others.

Requirements:

A large screen or interactive whiteboard, with a table or plinth for my laptop (ideally facing the children). For creative tasks, pupils may need access to basic classroom art materials such as paper, pencils, colouring pencils or pens. I can provide these for a small additional fee. If the session takes place in a large hall, a microphone can be useful, but it is not essential. A member of staff should remain present throughout each session.

5. Bespoke Visits and Creative Projects

Every school, nursery, library and early years setting is different, so I am always happy to create a bespoke visit.

This might include:

- A World Book Day author visit
- A nursery storytelling session
- A literacy week workshop
- A PSHE/PSED-themed session
- An art and illustration workshop
- A creative writing or storytelling session
- A small-group workshop
- A library event
- A visit linked to your school values, curriculum focus or current learning theme
- A collaborative creative project
- A site-specific mural concept or mural project

Bespoke visits can combine elements from the PSHE/PSED, Literacy and Art & Design workshop focuses.

For example, your school might choose a literacy-focused visit with an added illustration activity, or a PSHE/PSED workshop that ends with a collaborative creative task.

Once I know your age groups, timings, setting and aims, I can recommend the most suitable format.

6. Learning Outcomes

Mummy's Fables author visits are designed as enrichment sessions that support learning across literacy, PSHE/PSED, speaking and listening, creativity and reading for pleasure.

The following outcomes are examples and can be adapted depending on the age group, setting, workshop focus and visit length selected.

Literacy, Communication and Language

Pupils may have opportunities to:

- demonstrate understanding of what has been read to them using their own words and recently introduced vocabulary
- retell stories and narratives using their own words
- anticipate key events in stories
- predict or anticipate what might happen next
- ask relevant questions to extend their understanding and knowledge
- make inferences on the basis of what is being said and done
- make comparisons within and across books
- use spoken language to develop understanding through imagining, exploring ideas, speculating and discussing
- develop confidence in speaking, listening and sharing responses

PSHE / PSED

The Wizard's Assistant: honesty, respect and positive relationships

Pupils may have opportunities to:

- develop a deeper understanding of respecting others
- explore positive relationships and what they can look like in everyday situations
- identify behaviours that show kindness, honesty and respect
- discuss choices, consequences and feelings in an age-appropriate way
- consider how characters behave and how their actions affect others
- explore themes such as honesty, kindness, forgiveness, respect and understanding others
- take part in role-play, discussion and interactive activities linked to social and emotional learning

PSHE / PSED continued:

The Rainbow's Secret: healthy choices and eating the rainbow

Pupils may have opportunities to:

- talk about healthy eating, trying new foods and the idea of eating a colourful, balanced diet
- explore how different foods can help us care for our bodies
- discuss healthy choices in an age-appropriate and positive way
- think about how small choices can support wellbeing
- take part in playful discussion and creative activities linked to food, colour and positive choices

Art, Design and Creativity

Pupils may have opportunities to:

- develop self-expression, vocabulary and the ability to communicate through the arts
- explore colour, pattern, texture, line, shape, form and space through practical art and design activities
- use drawing, painting and design to develop and share their ideas, experiences and imagination
- create sketches to record observations and use them to review and revisit ideas
- contribute to a collaborative creative project connected to their school community and values
- understand how ideas can develop from early sketches into finished artwork

Reading for Pleasure

Pupils may have opportunities to:

- build enthusiasm for reading and storytelling
- experience books as playful, interactive and shared
- engage with picture books through discussion, performance, role-play and creative response
- see stories as a way to explore feelings, choices, friendships, problem-solving and the world around them
- connect reading with imagination, creativity and personal response

7. Helpful Time Savers

I know how busy schools and nurseries are, so I aim to make every visit simple to organise and easy to share with staff and families.

From clear session plans to ready-to-share materials and follow-up resources, everything is designed to help the day run smoothly and keep the excitement around books going.

Once your date is confirmed, I can provide:

Simple planning support

I'll help you choose the workshop focus and visit length that best fits your timetable, year groups and school/nursery priorities.

Clear session plans

I can provide session plans in advance, so staff know the timings, content and any simple requirements for the day.

Family-ready materials

Printable posters and digital flyers can be provided to help you share key visit information and build excitement with families.

Resources and book options

Visits can include free printable resources, discounted multi-buy book options and an optional book signing to extend the excitement beyond the session.

8. Safeguarding and Practical Information

I hold an enhanced DBS certificate and have experience delivering workshops for children across EYFS, KS1 and KS2.

Mummy's Fables visits are designed as enrichment sessions to inspire and engage pupils through storytelling, creativity, discussion, role-play and interactive activities.

I am not a qualified teacher, and sessions are not intended to replace curriculum-based teaching. A member of school or setting staff must remain present and responsible for pupils at all times.

Sessions can be adapted for different age groups and settings, from classroom workshops to larger hall presentations.

Where available, I am comfortable using projectors, large screens and interactive whiteboards. If the session takes place in a large hall, a microphone can be useful, but it is not always essential.

Photos or videos may be requested for use across Mummy's Fables social media, website and marketing materials, but only with prior permission from the school or setting, and always in line with safeguarding and photography policies.

Following the visit, I may also ask whether you would be happy to provide a short testimonial or feedback for marketing purposes. This is entirely optional and would only be used with your permission.

7. Booking Information and Terms

Availability

Visits are subject to availability and will be confirmed on a first-come, first-served basis. A visit is not confirmed until written confirmation has been provided.

Location

In-person visits are available to schools, nurseries, libraries and early years settings within London, the Home Counties, and the South and West of England. Virtual sessions are available more widely.

Travel Expenses

For the listed in-person visit lengths, expenses are included where stated. For settings beyond a reasonable distance from London, or for bespoke visits and larger projects, additional travel expenses may apply. Mileage is charged at £0.45 per mile for the round trip. Any applicable travel costs will be confirmed before booking.

Duration and Content

Visit lengths range from 30 minutes to a full day, depending on the visit option selected or the bespoke arrangement agreed. Each visit may include a mix of storytelling, author-led discussion, role-play, props, interactive activities, Q&A and creative tasks. Workshop focuses are adapted to suit the visit length, group size, setting and format selected. Some elements, particularly hands-on Art & Design activities or longer collaborative tasks, may not be suitable for a 30-minute virtual visit, or may need to be simplified to fit the time and online format. The final structure and content will be agreed in advance.

Tailored Sessions

Sessions can be adapted to suit your timetable, year groups, setting and curriculum needs. If you have a specific focus, such as World Book Day, reading for pleasure, PSHE/PSED, school values, kindness, honesty, storytelling, illustration, Art & Design or healthy eating, this can be discussed before booking.



Cancellations and Postponements

I understand that school timetables can change, and I will always do my best to be flexible where possible. If you need to cancel or postpone a confirmed visit, please give as much notice as possible. Where a new date can be agreed, I will make every effort to reschedule the visit at a mutually convenient time. If a visit is cancelled at short notice, a cancellation fee may apply, particularly where travel, preparation time or materials have already been arranged. Any specific cancellation terms will be confirmed at the point of booking. If I need to postpone or cancel a visit due to illness, travel disruption or unforeseen circumstances, I will contact you as soon as possible and make every effort to rearrange the visit for a suitable alternative date.

Payment Terms

Payment is made by invoice. Invoices will usually be issued once the visit date has been confirmed, unless otherwise agreed. Payment is due within 14 days of the invoice date, or no later than the date of the visit, whichever comes first. Payment can be made by bank transfer or payment card. Full payment details will be included on the invoice. For bespoke sessions, larger bookings, or projects involving additional preparation, materials or mural work, a deposit may be required to secure the booking. Any agreed travel expenses will be confirmed in advance and included on the invoice.

Eligibility

Author visits are intended for educational and enrichment purposes in schools, nurseries, libraries and early years settings. They are not intended for private parties or commercial events.

How to Book

To check availability or request a visit, please complete the booking form on the Mummy's Fables website: <https://mummysfables.com/school-visits/>

You are also welcome to get in touch to discuss availability, or a bespoke visit tailored to your setting: mel@mummysfables.com